



*"Antonio Guanti" International Choir Competition – Third Edition*

## RULES

1. The third edition of the Competition will occur in Matera (MT), Italy.  
It will be divided into two phases: the Semifinal will have place on **Saturday November 16th 2013** at 5pm (17:00); the Final will have place on **Sunday November 17th 2013** at 10:00am.
2. The Competition is reserved to Italian and foreign **amateur** Choirs.  
Directors and instrumentalists (if participating) can be professional musicians.  
The Competition is opened to Children and Youth's Choirs, Ensembles and women's, men's and mixed Choirs, a cappella or accompanied by music.  
There is no limitation to the number of choristes, however they must not be changed between the Semifinal and the Final.

## Repertoire

3. In both phases, Competitors must perform a programme including:
  - A. At least one Gregorian Chant from Gradual Triplex;
  - B. At least one XVI cent. sacred or secular piece;
  - C. At least one XVII-XVIII-XIX cent. sacred or secular piece;
  - D. At least one XX-XXI cent. sacred or secular piece.

During the Final, it is not allowed to repeat more than one piece performed during the Semifinal.

The duration of each exhibition must not exceed 20 minutes; exhibition duration does not include applauses, pauses between the pieces and the time necessary to come up and down the stage.

Pieces must be sang in their score original language, it is not allowed to change the order of execution and no piece can be replaced.

Conductors must inform the Jury in writing, before the beginning of the Competition, if any piece is going to be pitched in a different key from the sent score.

Choirs can not sing more than two pieces with musical accompaniment; the accompaniment can be played with a piano or an electronic keyboard or other instruments, if not differently specified.

It is not allowed to sing on a pre-recorded accompaniment.



### Enrollment and registration fee

4. Each Choir must pay a registration fee of **100,00 €** (one hundred/00 €): the registration fee will not be refunded unless the Competition is cancelled. The payment is net of any bank charges, which must be paid by the participants.
5. The registration form can be sent to the Competition Administrative Office **within June 30th, 2013** by filling out the web form available on <http://www.antonioguanti.org/en/>. The below listed documents must be attached to the registration form, **otherwise the choir will be excluded from the competition:**

- copy of the Director's ID (Identity Document);
- a **live** sound recording made after June 30th, 2012.
- a color photo of the choir;
- a copy of each score will be performed during the competition. In conformity to the current copyright laws, the Organization disclaims all responsibilities about copyright infringements;
- copy of the receipt of the € 100,00 payment (registration fee, see art.4) made by Bank Transfer

IBAN: **IT 69 X 05385 16100 000002201523**

SWIFT-BIC: **BPDMIT3BXXX**

**Banca Popolare di Puglia e Basilicata** in the name of **Coro della Polifonica Materana "Pierluigi da Palestrina"** with the reason of payment "**Antonio Guanti Choir Competition Registration**".

The requested material can be sent in two ways:

- by the **Wetransfer** file transfer system, following the instructions received with the summary mail;
- by **traceable mail (a registered mail with return receipt or courier)**, attaching a copy of the summary mail, to the following address:  
**Coro della Polifonica Materana "Pierluigi da Palestrina"**  
**Piazza del Sedile 3, cp 28 – 75100 Matera (MT) – ITALIA.**

The shipment must be postmarked by June 30th, 2013.

The sent material will not be returned.



## Competition Phases

6. The Artistic Committee will choose which choirs have enough requirements to join the **Semifinal**. The selection is done on the base of live recordings examination. Candidate choirs will be informed about their admission or rejection by ordinary or electronic mail no later than **July 20th 2013**.  
A member of each Choir will attend the raffle which will decide the exhibition order before the beginning of the Semifinal.  
Absent choirs within the start time (see art. 1) will be considered as renouncers and kept out of the Competition.  
Participating Choirs can ask the Organization Staff to schedule a short acoustic rehearsal before the Competition begins.
7. The **4 Choirs** who obtain the higher score during the Semifinal will be admitted to the Final (November 17th 2013) at the incontestable discretion of the Jury. In case of a tie, the Jury can admit more than 4 Choirs to the Final.  
A member of each admitted Choir will attend the raffle which will decide the exhibition order before the beginning of the Final.  
Absent choirs within the start time (see art. 1) will be considered as renouncers and kept out of the Competition.  
Participating Choirs can ask the Organization Staff to schedule a short acoustic rehearsal before the Competition begins.

## Logistics

8. The Organization will furnish a piano and/or an electronic keyboard: each Choir will provide for other instruments.  
The Organization will not bear the expenses both for other instruments and instrumentalists cachet.
9. Choirs will bear travel, room and board expenses; the Organization will make available information about accommodation in Matera.  
Not awarded Choirs will receive a flat rate refund for travel expenses: € 100.00 (one hundred/00 Euros) for groups coming from places further than 100 km, or € 200,00 (two hundred/00 Euros) coming from places further than 200 km.



## Jury and evaluation parameters

10. The Jury consists of five members at least with voting right (see Presidency of the Council of Ministers, Circ. N. 10 of 5 December 1994 G.U. n. 16 of 20 January 1995) chosen among Choir Directors, Conservatory Professors and famous musicians.

**Maestro Walter MARZILLI** is the Jury President.

11. Exhibitions will be evaluated according to the following parameters:

- A. INTONATION
- B. EXECUTION FIDELITY TO SCORE
- C. SOUND QUALITY
- D. PROGRAMME CHOICE
- E. GENERAL ARTISTIC IMPRESSION

The Jury will hold a meeting before the competition to equalize evaluation criteria.

Jury evaluations, on a 100-point scale, are final and irrevocable.

The winners classification will be established on the base of the average between Semifinal and Final points.

Choirs can meet the Jury at the end of the competition provided that a request is sent in advance to the Administrative Office.

A detailed written report will be emailed to those Choirs who requires this service in writing to the Administrative Office.

12. Auditions are public. Competitors accept not to lay claim to radio or television recordings and not to make any economic request to the Organization.

13. The Jury reserves the right to stop the execution if Competitors exceed the maximum allowed time.

However, Competitors can perform a shorter programme than 20 minutes.

## Awards and certificates

14. The following prizes will be awarded:

- **1st Prize** (91/100 at least) **Euro 1.500,00** + plaque and certificate
- **2nd Prize** (81/100 at least) **Euro 1.000,00** + plaque and certificate
- **3rd Prize** (91/100 at least) **Euro 500,00** + plaque and certificate

The amounts are net of withholding taxes.

At the discretion of the jury one or more prizes might not be assigned or assigned in joint place. If that happens, the amount will be divided among the same prize winners.



15. The Jury has the right to assign the **"Antonio Guanti" Special Prize** (certificate) to any outstanding quality performance (**both in the Semifinal and the Final**).
16. The Jury has the right to award the best performing choir of a contemporary Italian piece (**both in the Semifinal and the Final**) with the **A.Ba.Co – Associazione Basilicata Cori Special Prize** (certificate).
17. With the final decision of the Jury, the execution of a piece by Carlo Gesualdo da Venosa (**both in the Semifinal and in the Final**) will be awarded with the **"Carlo Gesualdo da Venosa" Special Prize (€ 300,00 and medal)**, established for the 4th centenary celebration of the death of the renaissance madrigal composer born in Basilicata.  
That prize has the patronage of the **Committee for the 4th centenary celebration of Carlo Gesualdo da Venosa's death** (composed of the Basilicata University, Matera "E. R. Duni" and Potenza "Carlo Gesualdo" Conservatories) and of the Venosa Associations **FIDAPA, Rotary Club** and the **"Carlo Gesualdo" Polyphonic Choir**.
18. All the choirs admitted to the Competition will receive a certificate of attendance. Certificates and prizes will be given during the November 17th soirée at 8pm (Winners Concert).  
Awarded Choirs are required to participate in the **Winners Concert**, performing 3 pieces (2 if awarded in joint place) from their Competition Programme.  
A.Ba.Co and "Antonio Guanti" Prizes winners will perform the pieces that made them deserve the special prize.

## General Rules

19. A recording secretary will take minutes during the Competition.  
If necessary, the Artistic Director can modify the Competition rules.  
The organizing Association disclaims all responsibility about damage to persons or property occurring during the Competition. The Court of Matera will have jurisdiction over any controversies.  
Under no circumstances any person belonging neither to the organization nor to a participating choir will be admitted on the stage.
20. The enrolling entails the acceptance of all Competition rules.